

FINAL CATALOG CHANGES FOR FALL TERM REGISTRATION

FOUNDATIONS COURSES

Humanities

*MU 101 Introduction to Musical Styles

Not Offered in 1981-82

DIVISION OF HUMANITIES

HM 240 The Culture of Revolution

New Course/Offered in Fall

A consideration of the range and specificity of artistic practice in the Soviet Union during the period of 1910-1930, with particular emphasis on the conjunction of aesthetic innovation and the revolutionary project. An historical study of futurist and constructivist theory and practice will clarify the interrelationships established by the post-revolutionary generation between painting and sculpture, theatrical design, film, architecture and photography. Among the individual artists to be studied in some detail, Lissitsky, Rodchenko, Stepanova, Exter, Eisenstein, Mayakovsky, Vesnin, and Popova will be considered as exemplary in the nature and scope of their interdisciplinary production. The unique prominence and productivity of women during this extended historical moment will be discussed. Ms. Michelson

AMERICAN LITERATURE

AL 301 The American Novel (AL 101 or 201 or 202.)

New Prerequisites

AL 302 The American Novel (AL 202 or 203 or 204 or 301.)

New Prerequisites

ART

HM 240 The Culture of Revolution (see Division of Humanities, above)

AR 440 Seminar: Post-Modernism and the Crisis in Criticism

New Course/Offered in Fall

This seminar in critical method will center on the problematic nature of recent artistic practice in its relation to descriptive and analytic discourse. The dissolution of boundaries between forms and media, the appropriation by the visual arts of textual and temporal strategies, the integration of performance and filmic elements, and the renewal of photography have called into question the categories and values of the modernist canon. The seminar's work will, therefore, center upon the practice and theory of the past fifteen years. A study of the critical literature will take account of the intensified theoretical production of artists, and the texts to be studied will consequently include writings by Morris, Smithson, Judd, Cage, Frampton, Andre, as well as those of Greenberg, Drauss, Kaprow, and others.

Limited to twelve students. (Permission.)

Ms. Michelson

CHEMISTRY

CH 442 Advanced Organic Chemistry

Mr. Reingold

ENGLISH

EL 404 Seminar: The Illustrated Book: Visual/ Verbal Texts Through the Twentieth Century

New Course/Offered in Spring

An examination of some major literary works and their illustrations from Bunyan's Pilgrim's Progress to the Expressionist and Dadaist livre d'artiste. The purpose of the seminar will be to explore the relationships between visual and verbal structures of meaning and expression in selected texts from the Renaissance to the present day, focussing on the ways in which illustrations interpret, complement, and sometimes subvert certain meanings in the literary pieces in which they appear. To

be examined: emblem books and their offshoots (metaphysical poetry; Bunyan's Pilgrim's Progress); Pope's "The Rape of the Lock" and its illustrations; Blake's Songs of Innocence and of Experience; Dickens', "Phiz," and Cruikshank; and the artist's books of the Expressionist and Dadaist poet/painters. Mrs. Napier

FRENCH

FR 315 The Nineteenth-Century Novel Not Offered in Fall/Offered in Spring

GERMAN

GN 335 Culture and Opposition in Germany: 1945 to New Course/Offered in Fall
the Present. The course will focus on the relationship of literature to
the movements of protest and dissent in West and East Germany. Course materials will
include literary texts, essays, speeches, newspaper articles, films, and graphic art.
11r. Weeks

Foundations Courses

*HI 104 Modern Revolutions Offered in Spring

European History

(HI 327 Europe in the Renaissance) Offered in 1982-83

Non-Western

HI 207 Traditional China Mr. Robert Davis

HI 424 Communism in China Mr. Robert Davis

ITALIAN (SEE SPANISH/ITALIAN)MUSIC

*MU 105 Perspectives of Music New Description/Offered in Spring
Perspectives of Music is intended as an overview of the ways that man
approaches music as a study. Lectures will deal with the perspective of not only the
composer, the performer and the listener, but also the physicist, the psychologist,
the anthropologist, dramatist, and historian. Mr. Todd

MU 320 Masters of the Eighteenth Century New Course/Offered in Fall
A study of the lives and musical works of Bach, Handel, Haydn, Mozart, and
Beethoven. The course also treats the social and artistic backdrop of the Enlighten-
ment and the origins and development of major types: oratorio, symphony, string
quartet, etc. Ability to read music and rudimentary theoretical knowledge are
assumed. Mr. H.C. Robbins Landon, Mr. Griesheimer

MU 321 Music in the Medieval and Renaissance New Description/Offered in Spring
Periods
This course concerns itself with musical expression in Western European
culture from ca. 1000 A.D. to ca. 1600 A.D. Sacred and secular, vocal and instrument-
al music of the period will all be dealt with. The basic approach will be one that
attempts to situate this music sociologically. Accordingly, lectures, discussion,
reports, and papers may apply the concepts, techniques, fundamentals, and perspect-
ives of other disciplines to the problems of this music. Mr. Cockrell

PHILOSOPHY

*PA 170 The Way to Reason Offered in Spring

PA 704 Contemporary Philosophy Fall Description Change
 The fall seminar will consider Nelson Goodman's Ways of Worldmaking and
 Richard Rorty's Philosophy and the Mirror of Nature.

POLITICAL SCIENCE

Professor Dry will serve as department chairman in 1981-82.

RUSSIAN

Professor Robert Baker will be on leave during fall term.

RU 101 Beginner's Russian Mr. Beyer and Staff

*RU 151 Russian Literature's Golden Age Ms. Miller

SOCIOLOGY/ANTHROPOLOGY

Theory and Method

SA 304 Laboratory Analysis in Archaeology Not offered until Fall, 1982

Area Studies

SA 327 North American Prehistory Offered in Spring

NE 330 Indigenous Cultures of the Circumpolar North (see Northern Studies copy in Supplement)

NE 380 Community Development in the Circumpolar North (see Northern Studies copy in Supplement)

SPANISH/ITALIAN

Spanish

Joint Majors: Change the second sentence to read: Other requisites include SI 300 and at least one of the following courses: SI 301, SI 303, plus the senior research seminar.

SI 101 Intensive Beginning Spanish Mr. Véquez

SI 219 Self Expression in Spanish Fall, Spring/Mr. George, Ms. McMaster

SI 301 The Hispanic Tradition in Literature Mr. Véquez

SI 315 El Arte de la Traducción: Problemas y Soluciones Offered in Spring
 A practical approach to the techniques of Spanish/English translation. A series of texts in both languages will be used as an introduction to the translator's art--and its problems. These texts will also be chosen specifically to allow for concentration on crucial areas of advanced Spanish grammar and stylistics, and points of contrast between the two languages, which must be mastered by the accomplished translator. Such diverse problems as proverbs, jokes, and the idiosyncratic jargons of journalism, politics, and the arts will also be examined. Certain attention will be devoted to language and translation theory. Ms. McMaster

SI 402 Cervantes y el Don Quijote Will not be Offered in 1981-82

Italian

SI 151 Intensive Beginning Italian Mr. Faustini

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SI 152	Intensive Beginning Italian	Mr. Skubikowski
SI 251	Intermediate Italian	Mr. Skubikowski
SI 252	Advanced Italian	Mr. Faustini
SI 350	Contemporary Italian Culture and Civilization-New Course/Offered in Spring This course will examine the impact on Italy of new issues such as feminism, and of unresolved problems such as that of the underdeveloped South, from 1968 to the present. Readings will come from leading Italian daily newspapers and newsmagazines as well as from books dealing with individual problems. Completion of one research project is required.	Mr. Skubikowski
SI 352	Literature of the Renaissance	Mr. Skubikowski
SI 353	Romantic and Early Modern Italian Literature	Mr. Faustini
SI 375	Italian Cinema: From Fiction to Film (See 1980-81 <u>Catalog</u> for description)	Offered in Spring Mr. Faustini
SI 750	Senior Seminar	Mr. Skubikowski

TEACHER EDUCATION

TE 200	Foundations of Education (Enrollment is limited to students with a Teacher Education Concentration)	New Prerequisites
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FALL TERM SUPPLEMENT TO THE 1981-82 REGISTRATION CATALOGECONOMICS

Please note that Mr. Claudon will be on leave during fall and winter terms.

FRENCH

Under Required for the major on p. 133-134, change the last sentence of the first paragraph to read: Total of not fewer than 10 courses, not more than 14.

POLITICAL SCIENCE

PS 201 International Politics

Mr. Leng (with Mr. Kraus)

RUSSIAN

In major department description on p. 173, change the first sentence of the second paragraph to read: Formal admission to the major program is attained through satisfactory grades in RU 151, RU 152, RU 201 and RU 202 or through satisfactory scores on a qualifying examination.

THEATRE AND DANCE

TH 106: INTRODUCTION TO DRAMA STUDIES: WRITING AND PERFORMANCE New Course

Certain contemporary plays will be examined from the point of view of directors, actors, writers, and designers. Given the nature of the scene, what are the possibilities in performance? Published plays, videotapes, and live performances will be assigned for study. A series of short analytical papers and short scenes written in the mode of some of the assigned playwrights will be required. Writers include Brecht, Pinter, Miller, Williams, Sam Shepard, Joe Orton, and others.

Mr. Sainer

*TH 117 FILM FORM AND FILM SENSE (Foundations Course) Offered in Fall Term

The study of cinema as an examination of the central questions with which cinema is concerned: What is cinema? What is the relation of cinema to reality? What is the nature of the cinematic experience? How is the nature of cinematic meaning informed by formal properties within the medium? How is cinema informed by issues of politics, society, technology, means of production? Films are screened each week. Lecture, discussions. Readings and research papers required.

Mr. Perry

TH 400 SELECTED TOPICS: MOVEMENT INTENTIONALITY FOR THE STAGE New Description

An investigation of the correlation of movement to character, personality, emotion/affect, and psychological states via basic concepts of Effort/Shape (Rudolph Laban's system of movement analysis). Theoretical and practical understanding of how people move, why they move as they do, and what movement communicates (non-verbally and subconsciously) will be achieved through exercises, readings and discussions, studio work, and special projects. The material will be specifically geared for use and application onstage by actors and directors, dancers and choreographers. Enrollment limited to 15.

Ms. Chaplin

SPRING TERM 1982 CATALOG SUPPLEMENTFOREIGN LANGUAGES

FL 252 The Art of Cinema. Will Not Be Offered

AMERICAN LITERATURE

AL 450 Seminar in Major Authors New Authors
 Authors to be studied will be Hawthorne and Melville.

ART

AR 303 Northern European Art: 1300-1600 Will Not Be Offered

AR 305 Painting and Sculpture of 19th Century Europe Offered in Spring Term

BIOLOGY

N.B. Beginning in the fall of 1982, Mr. Root will teach BI 201 (Invertebrate Biology), BI 220 (Comparative Chordate Anatomy), and BI 320 (Comparative Animal Physiology) in a three-semester rotating sequence. Consequently, BI 320 will not be taught during the spring of 1983, and juniors who wish to take this course should register for it in the spring of 1982.

BI 203 Botany New Freshman Writing Section
 One section of this course will satisfy the freshman writing requirement. It will be taught on Tuesday from 1 to 4 p.m. Any student who has taken BI 125, has AP credit in Biology, or has passed out of BI 125 by departmental examination has satisfied the prerequisite of this course.

BI 425 Symbiology New Prerequisites
 (Any three of the following courses, BI 190, BI 203, BI 220, BI 230, and BI 314: and permission.)

ENGLISH

EL 229 Modern British Drama Offered in Spring Term

FRENCH

CONCENTRATIONS 057B This has been deleted from the list of approved concentrations.

COURSES

FR 215 Writing in French New Instructor
 Staff

FR 315 The Nineteenth Century Novel New Instructor
 Ms. Schub

GEOGRAPHY

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- GG 100 The Geographic Perspective Will Not Be Offered
- GG 300 Research Methods in Geography Offered in Spring Term
- GG 351 The Urban World: Patterns, Problems and Policies Will Not Be Offered

GERMAN

- GN 336 The German School Novel and Its Context New Course
Several short novels, including Heinrich Mann's Professor Unrat, Hermann Hesse's Unterm Rad, Robert Musil's Die Verwirrungen des Zöglings Törless, and Friedrich Torberg's Schüler Gerber, will be read and discussed in German. Lectures will present the cultural context of the school novel - the German or Austrian school system as a mediator of status and mobility in a society which traditionally emphasizes both order and education. Film adaptations of several of the assigned novels will be shown. Several short papers and one oral presentation will be required.
Mr. Weeks

HISTORY

FOUNDATIONS COURSES

- *HI 104 Modern Revolutions n Addendum to Catalog Description
Conducted in lecture/discussion format; with lectures presented by Professors Macey, McGowen, Clifford and Spencer, according to their area of specialization.
Mr. Macey and Staff

AMERICAN HISTORY

- HI 435 Readings in American Urban History New Description
Readings will focus on the history of American towns and cities from the colonial period to the present. Emphasis will be placed on the preindustrial, the mercantile, the industrial, the distended, the metropolitan and the post-industrial city. The course will focus on the design, planning, politics, society and culture of cities throughout American history.
Ms. Linden

NON-WESTERN HISTORY

- HI 209 Traditional Japan New Description
Cultural history of Japan from pre-historic through the Tokugawa Period (1600-1868). Special emphasis is on the influence of Indian, Chinese, Korean and Western thoughts and culture. Extensive reading and discussion of primary source material in translation.
Mr. Miyaji

MUSIC

- MU 327 New England Folk Song New Course
An introduction to the traditional songs found in the New England States. The course will provide background in the musical and literary characteristics of American ballad and song traditions. Concentration will be on the Anglo-American ballad tradition as represented by the Helen Hartness Flanders Ballad Collection.
Ms. Quinn

POLITICAL SCIENCE

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- PS 103 Introduction to Comparative Politics New Description
This course will introduce students to both the substance and the vocabulary of comparative political analysis. Through concrete examples, we will look at the two major types of developed political system: pluralist and totalitarian; we will also examine the political options of developing countries. Most of the term will be spent learning about politics in the United States, the United Kingdom, the Soviet Union, India and the People's Republic of China. What are the stakes of politics? How is political competition organized: Who participates? Who benefits? What are the overall results? Are non-pluralist systems inherently unstable? Once we have gained some familiarity with different political experiences of the different countries, we will briefly consider various approaches to comparative political analysis.

Ms. Sa'adah

- PS 210 The Politics of Modernization in the Third World New Course
This course studies how traditional peasant societies are transformed into modernizing nation-states. Four basic problems of political development are considered: 1) the creation of a common national identity, 2) the development of effective instruments of power, 3) the establishment of legitimate authority, and 4) the production and distribution of goods and services. The lectures will explain the major ideologies and strategies used to solve these problems. Each student is asked to select one country in Africa, Asia or Latin America and make periodic reports on how it attempts to solve these basic problems of development.

Mr. Rosenberg

RUSSIAN

- RU 102 Beginner's Russian Mr. Beyer and Staff
- RU 152 Revolutionary Literature in a Revolutionary Society: Ms. Miller
Russian Modernism (1880-Present) (In English)
- RU 321 Soviet Man and His World Mr. Sciacca
- RU 354 Chekhov (In English) Mr. Sciacca
- RU 421 The Russian Revolution and the Arts Offered in Spring Term
An interdisciplinary approach to Russian culture in the turbulent years from 1910 to 1930. We will look at literature, film, theater and the graphic arts, focusing on the notion of revolutionary art both before and after the actual political and social upheavals of the October Revolution. Readings in Russian and English, class conducted in Russian.

Ms. Miller

Mr. Beyer

SPANISH/ITALIAN

- SI 325 Introduction to Brazil Offered in Spring Term
An examination of modern Brazil in the light of historical influences and sociological and cultural regional difference. Readings will be in Portuguese and will include newspaper and magazine articles, novels and short stories. Given in Portuguese.

Mr. George

- SI 419 The Contemporary Spanish American Novel Offered in Spring Term
An analysis of the Spanish American novel of the last two decades. The many themes and innovations of writers such as Carpentier, Cortázar, García Márquez, Rulfo and Vargas Llosa are explored in detail.
Mr. Prieto

THEATRE AND DANCE

FOUNDATIONS COURSE AND FRESHMAN WRITING PROGRAM

One section TH 116, and TH 218 satisfy the freshman writing requirement. In addition TH 116 is a foundations course.

- *TH 116 Masters and Masterworks of Theatre New Description
An exploration of the basic elements of theatre through theoretical discussion and performance. Employing a number of plays in the Western repertoire, the class will investigate such questions as: what is the value of the specific play to our contemporary society? What are the meaningful performance concepts? In what kind of physical environment should the play happen? What are the possible relationships between the play and its audience? In the latter part of the semester, each member of the class will be part of a production unit, presenting a performance fragment from some play in the Western repertoire. Playwrights to be studied include Shakespeare, Moliere, Chekhov, Miller and Brecht. (Each term, one section of this course will fulfill the freshman writing requirement.)
Mr. Sainer

- TH 218 Introduction to Playwriting Offered in Spring Term
This course will satisfy the freshman writing requirement. (Permission.)
Mr. Sainer

DEPARTMENTAL COURSES

- TH 306 Twentieth Century Experiments New Description
Through discussion, papers, projects, film and videotapes, the seminars will explore major figures of 20th Century theatrical theory and practice. Theatrical innovators and/or theatres and movements include Meyerhold, the Bauhaus, Artaud, Brecht, the Living Theatre, the Open Theatre, Grotowski, the Bread and Puppets, Richard Foreman and Sauat Theatre. (Permission.)
Mr. Sainer

FILM COURSES

- TH 227 Film After the Second World War: Crises New Course
for Self, Family and Society
While most commercial films before the Second World War depicted self, family and society in healthy, optimistic terms, there has been in subsequent years a dramatic increase in the number of films which depict self, family and society in crisis. This course will examine this phenomenon through a careful study of representative films such as Written on the Wind, The Searchers, Films of G. Landow, I Walked with a Zombie, Blow-Up, The Godfather, Part II, The Hills Have Eyes, The Married Woman, Brewster McCloud, Clockwork Orange, Sweet Movie, and others. Readings, oral reports, research papers and screenings. (TH 117, or FL 352, or permission of the instructor.)
Mr. Perry

DANCE COURSES

- TH 140 Introduction to Dance New Description
 An introduction to dance on the beginning level of modern technique, improvisation and composition. Technique stresses alignment, flexibility, strength, coordination and movement vocabulary of the modern idiom. Improvisation is used to explore and learn basic concepts of space, time, energy and choreography (phrasing, breath, movement motivation and body parts) from which beginning composition studies emerge. Included are: creation and performance of dance at an appropriate level, critical viewing of film and live performance, and an introductory survey of some basic conceptual aspects of the discipline. (One six-week session of Basic Dance for Phys. Ed., or permission.) Ms. McHose
- TH 141 Introduction to Dance New Course
 Continuation of TH 140. (TH 140 or permission.) Ms. McHose
- TH 216 Anatomy and Kinesiology New Prerequisite, Offered in Spring Term
 (Permission.)
- TH 225 Dance History New Description, Offered in Spring Term
 Introductory lectures and readings on the origins of movement in ritual, its meaning, social function, cultural/historical implications, and development as an art form. Concentration is then focused on the emergence of the 20th century modern and post-modern dance via such innovators as Duncan, Graham, Humphrey, Limon, Cunningham, Nikolais, Louis, Halprin, Pilobolus, Monk, Tharp. Viewing of film and live performance aids in delving into the critic's world as both an historical study and a means to develop the ability to make aesthetic judgments about dance. Ms. Chaplin
- TH 260 Intermediate Dance New Description, Offered in Spring Term
 Concentrated intermediate level work in modern dance technique and choreography with exposure to such notable techniques as Graham, Humphrey-Limon, Cunningham, Nikolais. Improvisation is used as a seeding ground for the development of choreography with attention given to form (organic form, climax, theme and variation, motif and development, chance, etc.) and more sophisticated aspects of space, time, energy. Creation and performance of original work is stressed. Films and live viewing serve to extend the daily rigor of the studio experience. A brief but crucial academic component deals with aesthetics/questions and values of paramount importance to the dancer/choreographer as artist. (TH 140 and 141 or permission.) Staff
- TH 360 Advanced Dance New Description, Offered in Spring Term
 Daily work in modern dance at an advanced level of technique and choreography. Challenging technical demands work towards refining the body as a finely tuned expressive instrument. Improvisation continued to be used to serve choreographic ends focusing on style, group forms, and more sophisticated use of music and theatrical elements. Substantial choreographing and performance of faculty and student work is expected. Dance criticism of class, film, and professional work help in developing a critical eye and the emergence of a personal philosophy and dance aesthetic which is formally articulated. (TH 260 and 261 or permission.) Ms. Chaplin
- TH 370 Intermediate Ballet: Foundation of Western Classical Dance New Course
 The classical tradition of ballet is pursued through a combination of studio and academic work. The technique/studio portion of the course is at an intermediate level of classical ballet terminology and movement vocabulary. A separate seminar is devoted to the historical development of ballet as an art form from its court beginnings under King Henry VIII through Noverre, Petipa, Fokine, Diaghilev, Mijinsky and on to such current greats as Balanchine, Joffrey, Robbins, Bejart. The dialectic within ballet between romanticism and classicism as style and philosophy is pursued. (Permission.) Ms. Chaplin